

# Iraisa Ann Reilly

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## Education

New York University  
Projected May, 2021 MFA Dramatic Writing

New York, NY

University of Notre Dame  
May, 2011 B.A. Theatre and English, GPA of 3.4

Notre Dame, IN

## Work Experience

### **Freelance Teaching Artist**

Philadelphia, PA

Worked with the Arden Theatre Company and Philadelphia Young Playwrights as a teaching artist in their respective outreach programs. Responsibilities included creating lesson plans that would align with literacy standards as well as social emotional learning standards. Created workshops to engage students ages seven to eleven. This included workshops taught in both English and Spanish for ESL students. (September 2018-May 2019)

### **Cape Resorts Group**

Cape May, NJ

**Marketing Manager**- Responsibilities include writing copy for marketing materials, researching and writing stories for blog on website, writing radio advertisement. Managing website content (WordPress) experience in HTML. Communicating with media outlets, conducting interviews with radio and television, managing media accounts. Creating and reviewing content for PR and Social Media teams. Assistant for special events in programming (2013-2018)

### **Freelance Journalist**

Cape May, NJ

Freelance as features writer for Cape Publishing Company (2016/17) and Exit Zero Publishing (2013-2015)

### **Cape Resorts Group**

Cape May, NJ

**Tour Guide**- history tours as the character of “Annie Knight” giving the history of Congress Hall and Cape May, writing my own script for the tour. Also the Farm Tour Guide for the same company after conducting research on sustainable farming. (2013-2015)

### **Philadelphia Theatre Company**

Philadelphia, PA

**Literary Intern**. Responsibilities include reading and reviewing plays and discussing them with the company dramaturg, as well as archiving and assisting special events. Previously the **Development Intern** at the same company. (Nov 2011- December 2012)

## Awards Honors and Skills

- Fluent in Spanish.

-Page 73 Playwriting Fellowship Award Semifinalist

-Recipient of a scholarship from the National Hispanic Foundation for the Arts

-Member of the Foundry Playwriting Group- Play Penn, Philadelphia.

- *One Day Old* – A full length bilingual play written after conducting research on Operación Pedro Pan, an underground operation in between the US and Cuba in 1961. I received a grant to conduct research at

the Cuban Heritage Collection in Miami. Research presented at the Undergraduate Scholars Conference on May 6, 2011. Produced this play as a part of the Philadelphia Fringe Festival, 2016.

-Sigma Tau Delta English Honors Society

Inducted 2010- English major with a GPA of 3.4

-Deans List, University of Notre Dame January 2011. Top 30% of students in Arts and Letters