

# IRAISA ANN REILLY

## EMC

### Contact

609-289-6284

iraisaannreilly11@gmail.com

**Hair:** Brown

**Height:** 5'6"

**Eyes:** Brown

**Weight:** 150

**Vocal Range:** Mezzo Soprano

**Web:** iraisaannreilly.com

### Acting Experience

#### Theatre

The Wolves	#14	Philadelphia Theatre Co. (Virtual)
Days of Recreation	Various	Philadelphia Theatre Co/ Live in Color
154 Revisited	Sonnest 53, 124	Revolution Shakespeare Co. (Virtual)
Water By The Spoonful	Yazmin Ortiz	South Camden Theatre Co.
Romeo and Juliet	Lady Montague	The Ritz Theatre Co.
El Jefe	Anna (Lead)	Powerstreet/ Philly Young Playwrights
The 12 Dates of Christmas	One-woman show	Congress Hall/ Cape May Stage
Blithe Spirit	Edith	Cape May Stage
Dead Man's Cellphone	Ensemble	Cape May Stage
The Alice of Ward 13	Stacey (Lead)	New Jersey Playwrights Contest
Scrooge The Musical	Jenkins/Christmas Past	Elaine's Dinner Theater
Only 13	Phoebe (lead)	Walnut Street Theatre Outreach
The Bully Buster Rides Again!	Alex (Lead)	^^
Boeing- Boeing	Janet	Tightlaced Productions
Cinderella	Crudella	Imagination Creation TYA
The Two Gentlemen of Verona	Julia	Collingswood Shakespeare Co.
The Gift of the Magi	Della	Fractured Mirror Productions
As You Like It	Audrey	Notre Dame Shakespeare Fest

#### Film

The Little Shadow	The Girlfriend/Shadow (lead)	N.D. Film Fest.
Memorias Peligrosas	The Sister (lead)	N.D. <i>La Telenovela</i>

### Classes And Training

B.A. in Film, Television, and Theatre (concentration Theatre) - University of Notre Dame

LAByrinth Theatre Summer Intensive 2018

MFA Candidate Department of Dramatic Writing- NYU (expected graduation 2021)

### Related Experience

Historical Tour Guide for Cape Resorts Group, Cape May, NJ as the character of "Annie Knight".

Playwright and Director for Special Theatrical Experiences at Congress Hall in Cape May

Congress Hall Winter Concert Series 2015/2016 Congress Hall, Cape May (with Myra Vassian)

Cantor- Basilica of the Sacred Heart 2008-2011 Notre Dame, IN

Literary Intern 2012 Philadelphia Theatre Company- Carrie Chapter

Autism Drama Teacher 2011-present Theatre Horizon, Philadelphia

### Special Skills

Fluent in Spanish. Cockney, Southern, Irish. Cuban and New York dialects. Self Productions: *One Day Old* after a year of research about an underground operation between the United States and Cuba in 1961, Philly Fringe 2016. *A Beginner's Guide To Interpreting Aphasia* Written and Performed-Philadelphia Solow Fest 2019.

