

# IRAISA ANN REILLY

iraisaannreilly.com

Phone: 609-289-6284    Email: [iar283@nyu.edu](mailto:iar283@nyu.edu)

## EDUCATION

New York University, Tisch School of The Arts, MFA Dramatic Writing

University of Notre Dame, B.A Film, Television, and Theatre (Concentration Theatre) & English  
Playwriting Professor: Anne Garcia-Romero

LAByrinth Theatre's Summer Intensive (2018)

## SELECTED WORKS

*The Jersey Devil is A Papi Chulo* recipient of the Kennedy Center American College Theatre Fest Latinx New Play Prize, Second Place Mark Twain Prize for Comedy, 2021

*Madame Anastasia's Crystal Ball* Semifinalist Bay Area Playwright's Festival, 2021

*Good Cuban Girls*- Developed and produced by Teatro Del Sol in Residence at The Arden Theatre, Philadelphia, PA September 28-October 13<sup>th</sup>, 2019. Winner Best New Work, Broadway World, Philadelphia Region, Barrymore Award Recommended Best New Play, 2019

*A Beginner's Guide To Interpreting Aphasia*- Self- produced and performed. SolowFest 2019. Directed by Gabriela Sanchez. June 17, 2019 Philadelphia, PA

*One Day Old*- Self-produced Philadelphia Fringe Festival. September 2016.

*The Irish Play*- Full length. Zoom reading, NYU Broke People Play festival, May 2020

*The Merit Badge*- 10 minute. Reading January 15, 2019, LAByrinth Theatre's Barn Series, NYC

*Soledad and the Storm*- 15 minutes-Reading for Pa' Puerto Rico Event NYC October 6, 2017

## TEACHING

Philadelphia Young Playwrights- Teaching Artist in Philadelphia Area Schools (2017-2019)

Theatre Horizon- Autism Drama Program Teaching Artist (2012-2018)

Arden Theatre Company- Arden For All Teaching Artist (2018-2019)

Mighty Writers- Created Bilingual Playwriting workshop for ages 10-12 (2018)

## EXPERIENCE, AWARDS AND SKILLS

NYU Production Lab Development Studio Fellow, 2021. Page 73 Semifinalist, 2019. Fluent in Spanish. Commissioned to create theatre and programming for historic hotel, Congress Hall in Cape May, NJ (2013-2018). Literary Intern, Philadelphia Theatre Company (2012).

