

IRAISA ANN REILLY

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EDUCATION

New York University, MFA Dramatic Writing, Graduated May 2021

University of Notre Dame, B.A Film, Television, and Theatre (Concentration Theatre) English

One Person Shows, with Anna Deveare Smith, Fall 2020

Labyrinth Theatre Summer Intensive (2018)

SELECT STAGE PLAYS

The Jersey Devil is A Papi Chulo, Yale Drama Series Short List 2022, San Diego Rep Latinx New Play Festival, 2022 KCACTF Latinx New Play Prize, Second Place Mark Twain Prize for Comedy 2021

Saturday Mourning Cartoons, Bay Area Playwright's Festival, 2022, Reading Theatre Exile, Philadelphia, PA 2022, Finalist, Goldberg Playwriting Prize, 2022

Miss American Bellyflop, Reading, The Chain Theatre PlayLab NYC 2022

Madame Anastasia's Crystal Ball Semifinalist Bay Area Playwright's Festival, 2021

Good Cuban Girls- Developed and produced by Teatro Del Sol in Residence at The Arden Theatre, Philadelphia, PA September 28-October 13th, 2019. Winner Best New Work, Broadway World, Philadelphia Region, Barrymore Award Recommended Best New Play, 2019

A Beginner's Guide To Interpreting Aphasia- Writer/Performer Philadelphia, PA 2019

One Day Old- NY Classical Theatre New Visions Shortlist, 2022. Rorschach Theatre Finalist, 2022. Philadelphia Fringe 2016.

COMMISSIONS

Texas A&M University-Corpus Christi- Commissioned to write a play on the life and work of Mexican American civil rights activist Dr. Hector P. Garcia, January-October 2022

Por La Ventana 10-minute, Philadelphia Women's Theatre Festival, August 2021

Porque te Hecho de Menos, Luz Clarita 10-minute. Teatro Chelsea, Boston MA, May 2021

SELECT SCREEN

La Reina Del Bronx- Feature, Winner Fusion Film Festival Best Graduate Screenplay, 2022

Hotel Ops- 30 min, Episodic, Athena Festival Virtual Lab, Finalist 2021

EXPERIENCE, AWARDS AND SKILLS

Fluent in Spanish. NYU Production Lab Development Studio Fellow, 2021. NYU Dalio Family Scholarship Recipient, Chair Award Recipient, NYU (2021), New Harmony Project Residency August 2021, Page 73 Fellowship Semifinalist 2019