

# IRAISA ANN REILLY

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## EDUCATION

New York University, MFA Dramatic Writing (Thesis Television), Graduated May 2021

University of Notre Dame, B.A Film, Television, and Theatre (Concentration Theatre) English

One Person Shows, with Anna Deveare Smith, Fall 2021

Labyrinth Theatre Company, Summer Intensive 2018

## WORK EXPERIENCE

**Texas A&M University-Corpus Christi**      Corpus Christi, TX (Jan. 2022- July 2022)

Commissioned to write a play based off research on the life and work of Civil Rights Activist Hector P. Garcia. Worked with undergrad students in a devising workshop based on archival information regarding Dr. Garcia's legacy. Skills taught during the workshop were acting, directing, playwriting and creating devised theatre for performance.

**New York University-Script Reader**      New York, NY (2021-2022)

-Read and evaluated screenplays submitted for Development Studio Fellowship and Slate Grant, which provides creative development and financial support to early-career filmmakers  
-Read and evaluated television pilots for prospective MFA Candidates.

**Jefferson University Hospital**      Philadelphia, PA (2020-present)

-Part time position working virtually as a Standardized Patient  
-As an actor, present a character to doctors in training for the purposes of evaluating, assessing, and teaching empathetic and understanding practices.

**Freelance Teaching Artist**      Philadelphia, PA (September 2011-Present)

- Taught for Arden Theatre Company, Philadelphia Young Playwrights, Theatre Horizon  
-Created lesson plans to align with literacy and social emotional learning standards  
-Created workshops to engage students ages seven to seventeen  
-Taught workshops in English and Spanish for ELL students  
-Worked with students on the Autism Spectrum

**Cape Resorts Group -Marketing Manager**      Cape May, NJ (2013-2018)

-Wrote copy for marketing materials, collateral, website, radio advertisements, and social media  
-Researched and wrote stories for website blog  
-Managed communication with media outlets, conducted interviews for radio and television  
-Assisted in special events and programming

**Freelance Journalist**

Cape May, NJ (2013-2017)

- Features writer for Cape Publishing Company and Exit Zero Publishing
- Researched and wrote stories based on interviews.

**Cape Resorts Group-Tour Guide**

Cape May, NJ (2013-2018)

- Created and performed script for history tour in character of Victorian woman, “Annie Knight” for Congress Hall Hotel.
- Farm tour guide for same company. Conducted research on sustainable farming practices at Beach Plum Farm

**SELECT STAGE PLAYS**

*The Jersey Devil is A Papi Chulo*, Yale Drama Series Short List 2022, San Diego Rep Latinx New Play Festival, 2022 KCACTF Latinx New Play Prize, Second Place Mark Twain Prize for Comedy 2021

*Saturday Mourning Cartoons*, Bay Area Playwright’s Festival, 2022, Reading Theatre Exile, Philadelphia, PA 2022

*Miss American Bellyflop*, Reading, The Chain Theatre PlayLab NYC 2022

*Madame Anastasia’s Crystal Ball* Semifinalist Bay Area Playwright’s Festival, 2021

*Good Cuban Girls*- Developed and produced by Teatro Del Sol in Residence at The Arden Theatre, Philadelphia, PA September 28-October 13<sup>th</sup>, 2019. Winner Best New Work, Broadway World, Philadelphia Region, Barrymore Award Recommended Best New Play, 2019

*A Beginner’s Guide To Interpreting Aphasia*- Writer/Performer Philadelphia, PA 2019

*One Day Old*- NY Classical Theatre New Visions Shortlist, 2022. Rorschach Theatre Finalist, 2022. Philadelphia Fringe 2016.

**COMMISSIONS**

*Por La Ventana* 10-minute, Philadelphia Women’s Theatre Festival, August 2021

*Porque te Hecho de Menos, Luz Clarita* 10-minute. Teatro Chelsea, Boston MA, May 2021

**EXPERIENCE, AWARDS AND SKILLS**

Fluent in Spanish. Winner Best Graduate Screenplay Fusion Film Festival 2022, NYU Production Lab Development Studio Fellow, 2021.NYU Dalio Family Scholarship Recipient, Chair Award Recipient, NYU (2021), New Harmony Project Residency August 2021, Page 73 Fellowship Semifinalist 2019

